

Poetics of  
Resistance

Insertions in a  
dead-end street

17-25

July 2026

Public

interventions  
around

Papierstrasse

at Make-up

Papierstr. 11  
13409, Berlin



## POETICS OF RESISTANCE

## PROGRAMME

**Insertions in a dead-end street**

**17 JULY 2026, 18H00**

**Public Interventions around Papierstraße**

Opening

**21 JULY 2026, 18H30**

**17–25 July 2026**

Talking Poetics of Resistance  
Reading & Discussion Group

**23 JULY 2026, 18H00**

What happens when resistance enters existing circuits of work and life? Artistic action can inhabit everyday life to confront and slip under oppression, without becoming slogan, spectacle, or moral instruction.

Whistling in the Dark:  
Dispatches on Neighborhoodness from the Imperial Core

Talk with Nick Wylie and Jason Lazarus on art & politics in the USA

**25 JULY 2026**

Closing gathering

**With works by:**

Insertions gathers a series of artistic interventions unfolding in and around Papierstraße. Inspired by the poetics of resistance and drawing from practices of subtle infiltration, the programme explores public space as a site of encounter, friction, humour, and unexpected power to act. Six invited artists work with performance, material interjections and new community alliances to stir critical and joyful momentum on the streets – insertions into the social and material routines of everyday life.

**Ceren Saner  
Christina Stark  
Katharina Lüdicke  
Kayla Elrod**

The interventions emerge through neighbourhood relations and local rhythms, on overlooked infrastructures and situated forms of attention. Between poetic displacement and tactical precision, “insertions” asks how resistance may circulate through life experience itself.

**and Mark Ballyk  
Marie Berlovitz**

**and Elsa Cuissard  
Sara Manfredi  
Viviana Druga**

**Curated by:**

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**Jakob-Margit Wirth &  
Marina Resende Santos**  
More details on the website.



make-up  
project  
space

State Department  
for Culture  
and Social Cohesion

BERLIN

